







The most complete and up-to-date reference on the art and science of embalming for students and practitioners—in its first full-color edition.

Comprehensive and thoroughly updated in this sixth edition, *Embalming: History, Theory, and Practice* by Sharon Gee-Mascarello is the leading text in the field. The trusted classic covers the long history of embalming, explains embalming theory, and describes present practice, including the latest trends.

Special attention has been given to the creation of a safe working environment —from the standpoint of ergonomics, personal hygiene, and the use of personal protective equipment (PPE).

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Turn to the field's leading text for unmatched coverage of:

- Legal, social, technical, and ethical considerations of embalming
- Origins of embalming and reverent care of the dead
- Preparation of organ and tissue donors
- Viewing without embalming, delayed viewing, re-embalming, and human remains shipping

- Health and regulatory standards
- Embalming chemicals and methods
- Specific conditions and causes of death that influence the type of embalming

The only embalming book in the US market, now in full-color, sponsored by the *American Board of Funeral Service Education*, covers the topic extensively, with up-to-date information and a comprehensive art program.

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